

THE HONOURABLE COMPANY OF THE
TRADERS OF BYZANTIUM



PRIVATE AUCTION

ITEMS OF SPECIAL AND CERTAIN INTEREST

12 · NOVEMBER · 1969
BUCKLAND HOUSE

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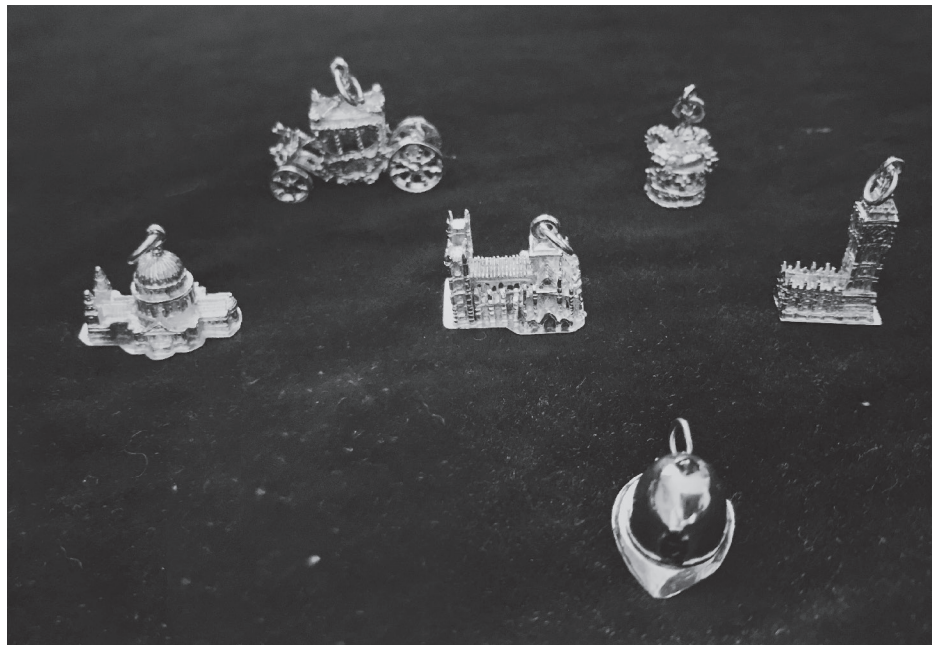
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FIRST SELLING · LOTS 1–4 · 9PM

- 01 HANDCARVED OAK SCRYING BOWL, from the estate of Captain Bartholomew Roberts RN. *British, c1910, creator unknown – contested attribution 'Black Alice'.*
- 02 GOLD BRACELET CHARMS, New Forest coven (Edith Woodford-Grimes / Susie Mason). August 1940 focus item. Rated 5. *9ct gold – 1930s.*
- 03 HANDCRAFTED COPPER AND BRASS CEREMONIAL ATHAME WITH WIRE WRAP HANDLE. Working athame, shows signs of use including wear on the handle and having previously held an edge.

“The ritual drawing of the boundary of the magic circle – also known as ‘casting the circle’ – is usually done with either a ritual sword or an athame in coven practice. In most traditional covens, the athame is associated with the magical element of fire, so the circle is considered to be cast in etheric fire. Copper is believed to provide harmonic connections between the physical and spiritual realms and, copper being an element that conducts energy, it is widely used to clear negativity and improve health. A copper athame therefore holds additional benefits when casting a protective circle.” – The Church of the Universal Bond. *Acquired from the MacGregor Reid estate.*



02



03



04

- 04 ANTIQUE PHURBA PORTRAYING 3 HEADED DEITY; 'Diamantine Dagger of Emptiness'. Kilaya or kila (in Tibetan *phurba*). This singularly unique phurba is also called "the magic dagger" in the Himalayas. Consecrational use.

Pence, A. *et al*, Int J Esoterica 118:54: 'These ceremonial daggers or 'nails' are used in rituals to expel demonic forces, and also function in Buddhist practice as an aperture between physical reality, the illusory world, and the real world which lies behind.



FRIDAY

NOVEMBER 12, 1969

SECOND SELLING · LOTS 5 & 6 · 10PM

- 05 Classical vessel depicting initiation rites with Demeter and Persephone. Eleusinian Mysteries cult. Removed from the Panhellenic Sanctuary of Eleusis/Eileithya. "I have fasted, I have drunk the kykeon, I have taken from the kiste and after working it have put it back in the calathus."
Powdery residue in base.



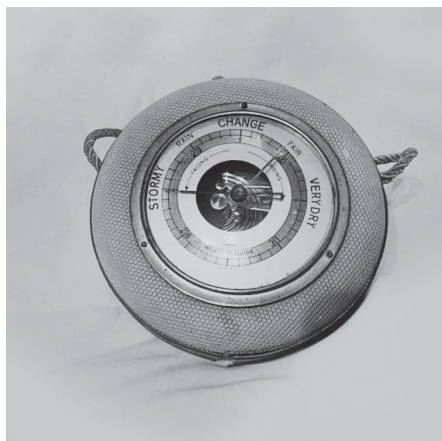
FRIDAY

NOVEMBER 12, 1969

- 06 BRASS DEVOTIONAL FIGURE featuring an undocumented minor demon of Bhuta, Balinese, Late Majapahit period. 12" high. Minor damage on base, Hand-crafted wire. From the estate of Carl Pepper. *Guide price £1000—£1,500, or offers of equivalent value.*

THIRD SELLING · LOTS 7–12 · 11PM

- 07 SHIPS BAROMETER, traditional design and fully functional. Salvaged from the steam yacht 'Alert' by Gustaf Johansen, March 1925. *Guide price £30 - £50 c.1880, 10 inches diameter*
- 08 VON SCHIERHOLZ PEWTER URN, purported to have contained the ashes collected from the pyres of the Koldowa Witch Trials (unconfirmed). Present at all Neuberger's performances within sight of the stage. Sigmund Neuberger estate ('The Great Lafayette'). Acquired by the current owner directly from the estate in 1930. *Light damage/patination.*
- 09 LAPEL BADGE AND EPAULETTES from the Institute of Automacy and Electrometrics (Siberian Academy of Science). Worn in Laboratory 4 during Experiment 27. *Slight fire damage and distinctive aroma.*



07



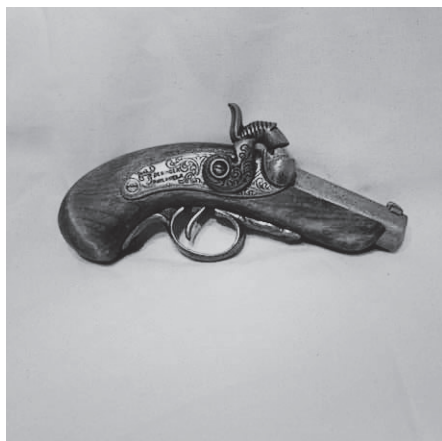
08



09

- 10 METEORITE, CHONDRITIC METEORITE FRAGMENT, collected Sussex 1925, contains unidentified microscopic segmented tubular structures, described by Prof. Bonfils in a lecture to the Academie Sciences in 1954.
From the collection of Dr Eastham





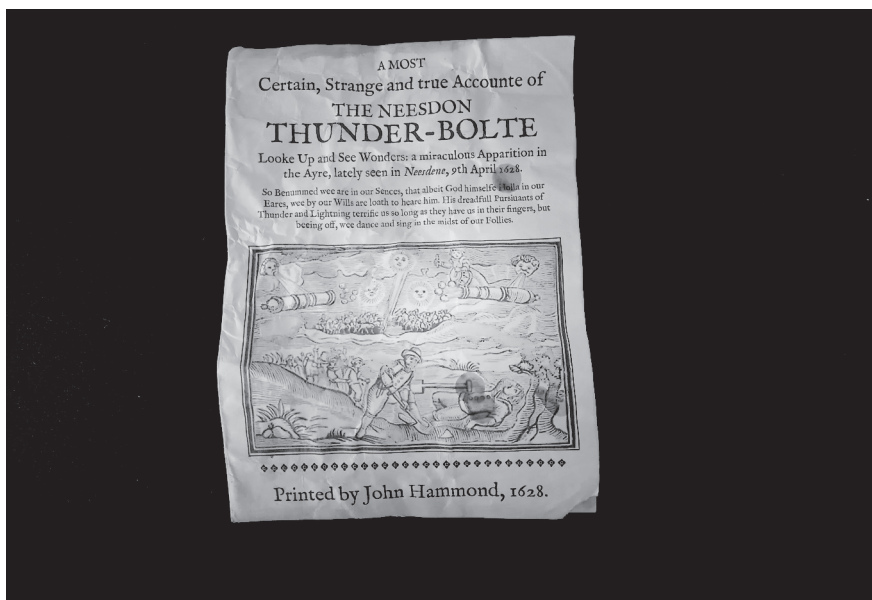
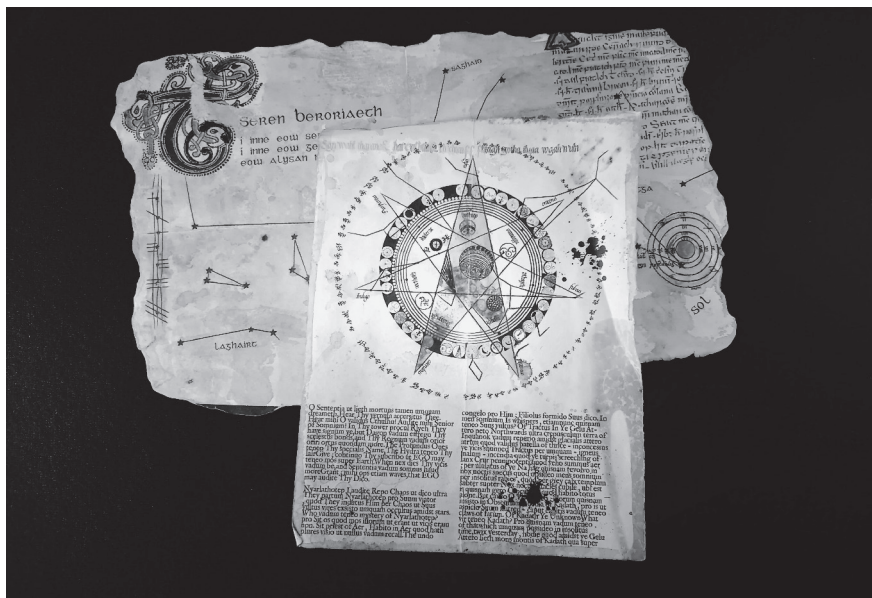
11



12

- 11 FLINTLOCK, BRASS BARRELLED PISTOL. Given as a gift to Jeanne Agnès Berthelot de Pléneuf, marquise de Prie and taken from her body. Custom flintlock mechanism, walnut stock with metal. Engraved motifs and elongated trigger guard. *Opening bids at £450.*

- 12 PLAIN KEY. C19th. Steel. *Slightly rusted.* Guide price £700 or equivalent value.



PRIVATE SALES · LOTS 13–14

- 13 DOCUMENTS FROM THE WILLESDEN COLLECTION. Good condition pamphlet 'A Most Certain, Strange and true Accounte of the Neesdon Thunder-Bolte'. *Some wax stains, minor fire damage. Previously framed. British print, C17th.* Confirmed to have been owned by Prof. Mortenson. Two further astrological documents taken from the house. *Significant fire damage. Unknown author.*
- 14 MANNEQUIN PLASTER HAND with attachment (1767), work of Wolfgang von Kempelen (1734–1804), early test piece for 'The Turk' automaton. Excellent condition. *Full provenance of manifestations available. Guide price £800 to £1,000.*



FRIDAY

NOVEMBER 12, 1969

RESTRICTED SALE · LOTS 16–18 · 12 MIDNIGHT

- 15 UNKNOWN COMPOSITION STONE OR METAL FRAGMENT WITH CUP AND RING MARKINGS. North Yorkshire.
- 16 COLLECTION OF FIVE BASTET FIGURINES. This set is considered an unusual but complete set of intimate family temple figurines. Property of the Cattau Family Collection. Recently sold: Antiquities, Christie's, New York, 9 December 1968. *Basalt Ptolemaic era, origin Alexandria. Guide price £350,000.*
- 17 THE CARCOSA DIAMOND – *Property of a Lady*
All bids accepted. Authentication in sealed room auction at midnight.

END OF SALE



13



14

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